

MARVEL

LEGACY

MAYOR FISK

597

SOULE • LANDINI • MILLA

DAREDEVIL



DAN MORA

WHEN MATT MURDOCK WAS A KID, HE LOST HIS SIGHT IN AN ACCIDENT INVOLVING A TRUCK CARRYING RADIOACTIVE CHEMICALS. THOUGH HE COULD NO LONGER SEE, THE CHEMICALS HEIGHTENED MURDOCK'S OTHER SENSES AND IMBUED HIM WITH AN AMAZING 360-RADAR SENSE. NOW MATT USES HIS ABILITIES TO FIGHT FOR HIS CITY. HE IS THE *MAN WITHOUT FEAR*. HE IS...

DAREDEVIL

WILSON FISK, A.K.A. THE KINGPIN, IS THE MAYOR OF NEW YORK. THE UNDISPUTED KING OF ORGANIZED CRIME NOW RUNS THE CITY—AND HAS MADE SUPER HEROES ILLEGAL. WHEN FISK ACCUSED DAREDEVIL OF ATTACKING HIM, A MANHUNT ENSUED AND DAREDEVIL ONLY NARROWLY AVOIDED ARREST. THE NEXT DAY, AN UNEXPECTED CALL CAME FROM FISK—ASKING MATT MURDOCK TO BECOME HIS DEPUTY MAYOR.

CHARLES SOULE
WRITER

STEFANO LANDINI
ARTIST

MATT MILLA
COLOR ARTIST

VC's CLAYTON COWLES
LETTERER

DAN MORA & ROMULO FAJARDO MAIN COVER ARTISTS

LEINIL FRANCIS YU & DAVE McCAIG VARIANT COVER ARTISTS

ANNALISE BISSA ASSISTANT EDITOR

MARK BASSO ASSOCIATE EDITOR

JORDAN D. WHITE WITH MARK PANICCIA EDITORS

C.B. CEBULSKI EDITOR IN CHIEF

JOE QUESADA CHIEF CREATIVE OFFICER

DAN BUCKLEY PRESIDENT

ALAN FINE EXEC. PRODUCER

© 2018 Marvel Characters, Inc. All rights reserved. All characters featured in this issue and the distinctive names and likenesses thereof, and all related indicia are trademarks of Marvel Characters, Inc. No similarity between any of the names, characters, persons, and/or institutions in this magazine with those of any living or dead person or institution is intended, and any such similarity which may exist is purely coincidental. WWW.MARVEL.COM





NEW YORK CITY HALL.
THE BLUE ROOM.

My name is
Matt Murdock.

I am
Daredevil.

LET'S GIVE
MR. MURDOCK A
GOOD OLD-FASHIONED
NEW YORK CITY
WELCOME!



Wilson Fisk--the
Kingpin of Crime--
is the mayor of
New York.

And I just
became his
right-hand
man.



AS FIRST DEPUTY MAYOR, MR. MURDOCK WILL BE RESPONSIBLE FOR ADVISING ME ON A WIDE RANGE OF POLICY ISSUES.

IF IT COMES ACROSS MY DESK, HE'LL SEE IT, AND WE'LL TALK ABOUT IT.



I AM VERY PLEASED MATT AGREED TO JOIN MY ADMINISTRATION.

WHILE HE AND I HAVE HAD OUR DIFFERENCES OVER THE YEARS...



STATEN ISLAND.

...I THINK WE CAN BOTH AGREE THAT NEW YORK CITY IS THE MOST WONDERFUL PLACE IN THE WORLD.

HNH.



WOULDN'T YOU SAY SO, MR. MURDOCK?

I WOULD, MR. MAYOR.



NEW YORK HAS EIGHT MILLION OPINIONS. I UNDERSTAND THAT, AND I WANT MY CITY TO KNOW THAT I INTEND TO LISTEN TO ALL OF THEM, INCLUDING THOSE IN OPPOSITION TO MINE.

MR. MURDOCK'S APPOINTMENT IS AN EXAMPLE OF THAT, AND IT'S JUST THE BEGINNING.



TIMES SQUARE.

I AM YOUR MAYOR, NEW YORK. BELIEVE IT.

SUUUUUUURE YOU ARE, BIG GUY. SURE.

MATT...WHAT THE HELL ARE YOU DOING?



NOW, I THINK PERHAPS THE NEW DEPUTY MAYOR CAN ANSWER A FEW OF YOUR QUESTIONS.

MR. MURDOCK! TO YOUR LEFT, NEAR THE FRONT!

MR. MURDOCK!



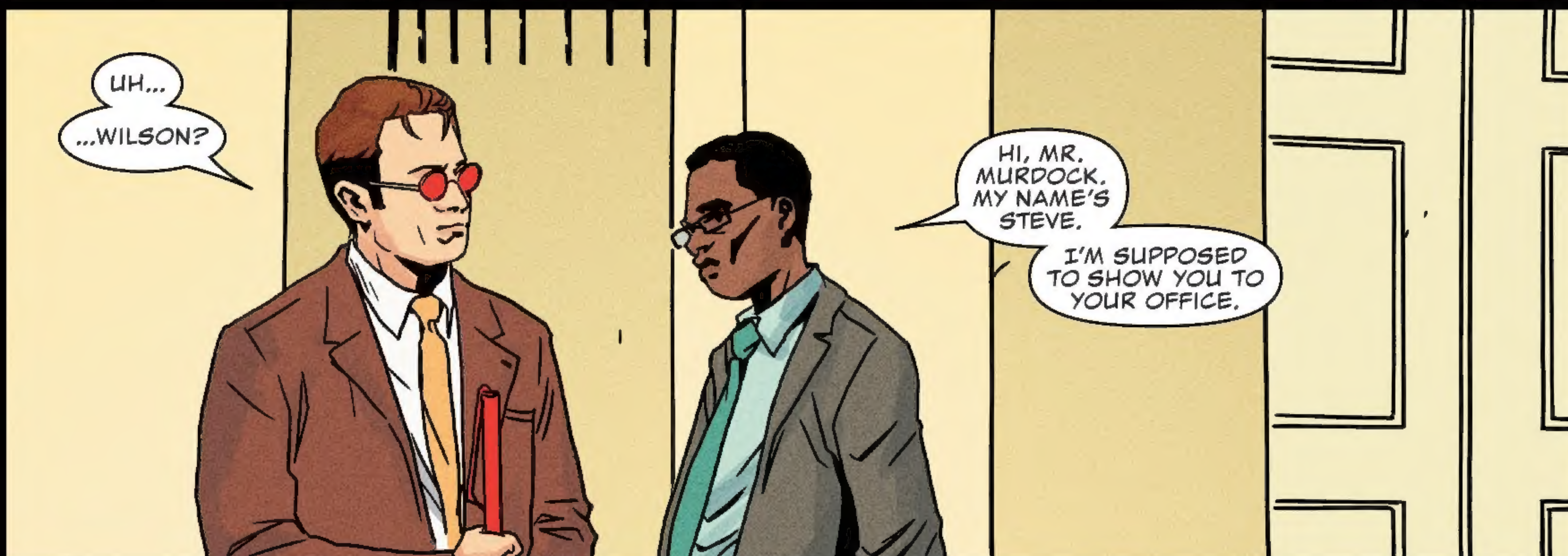
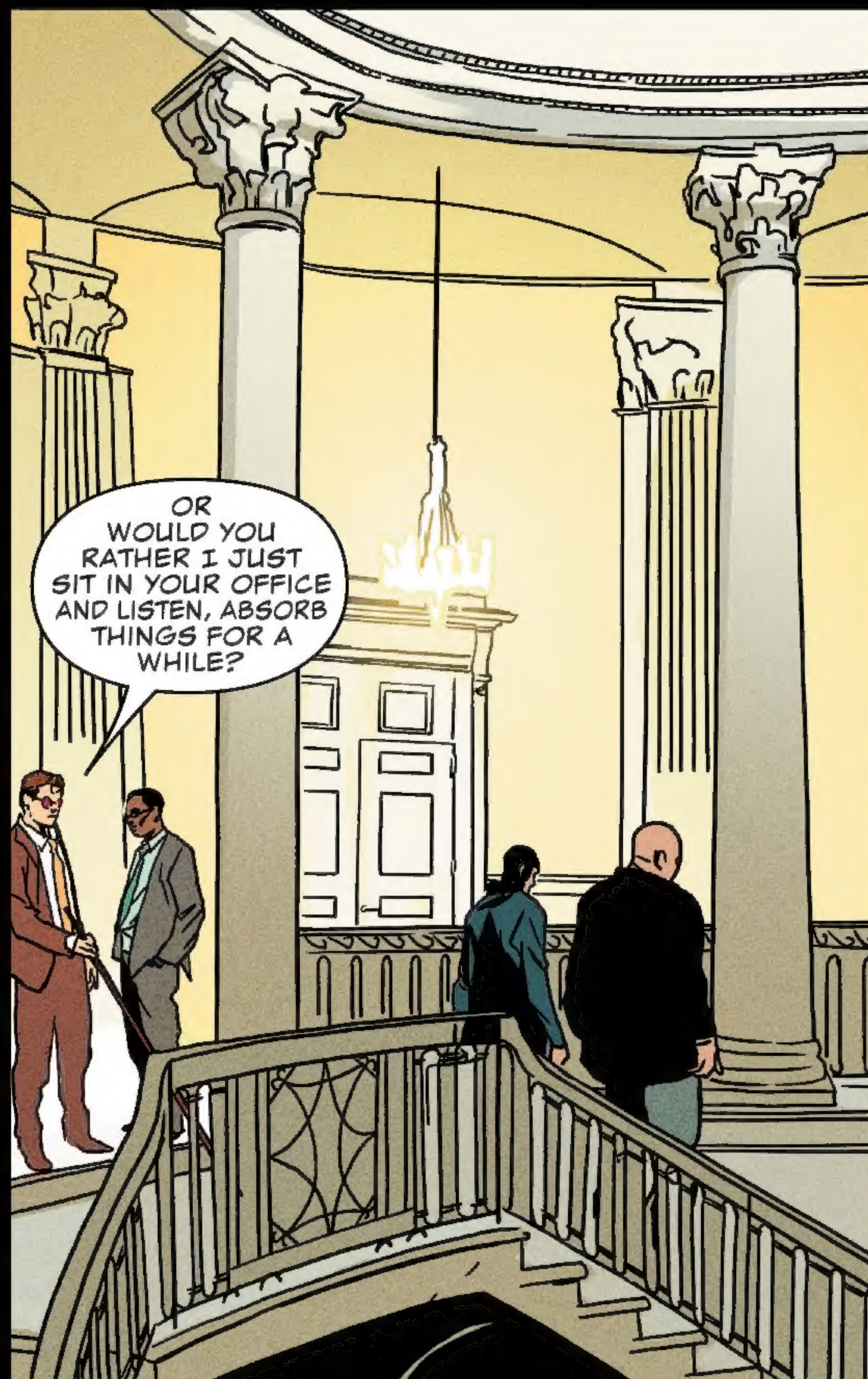
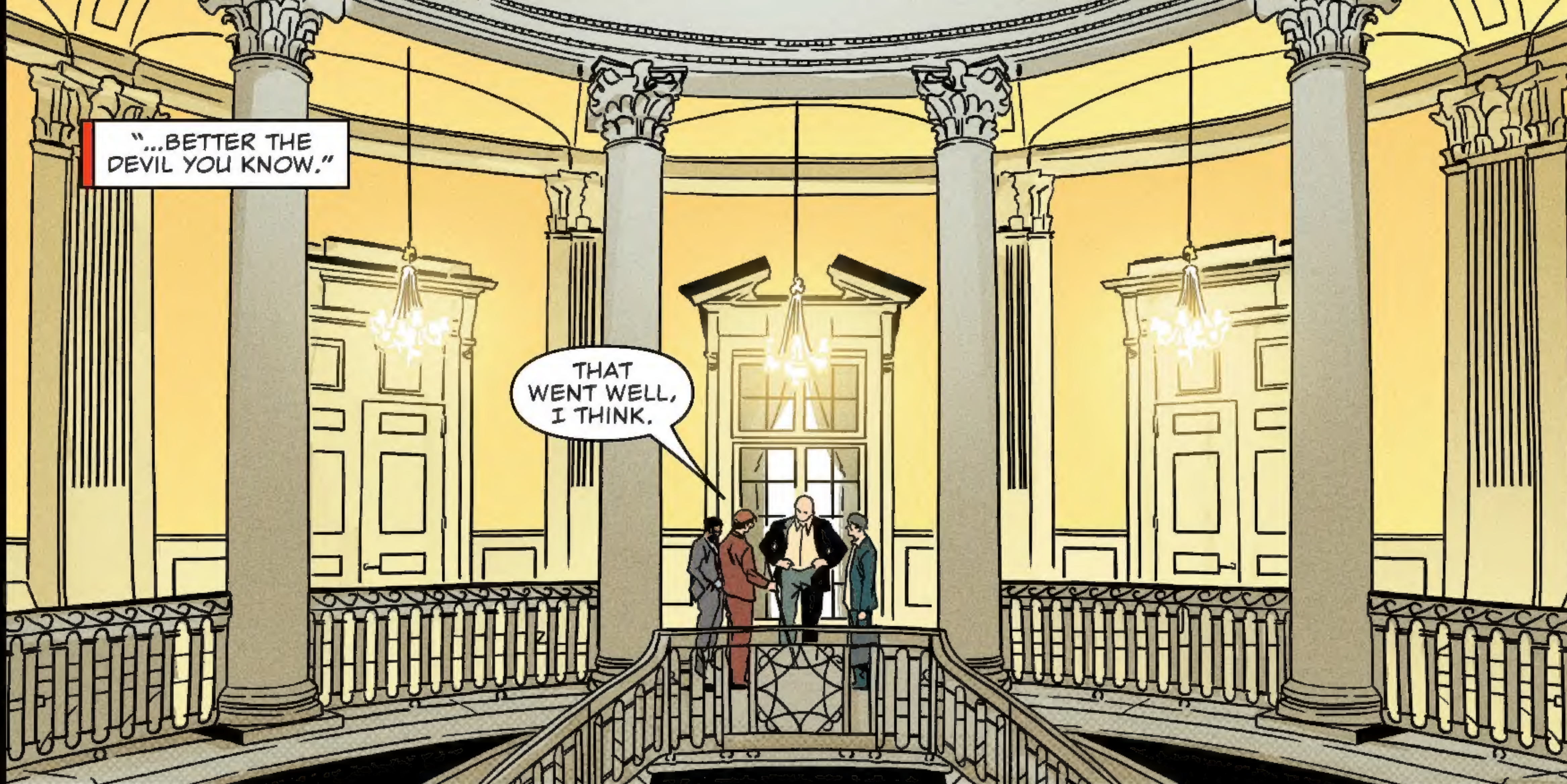
THANK YOU, MR. MURDOCK. GEORGE GASTINEAU, FROM THE TIMES.

I HAVE TO SAY, THIS COMES AS A SURPRISE. YOU'VE BEEN AN OUTSPOKEN CRITIC OF MR. FISK SINCE THE BEGINNING OF YOUR LEGAL CAREER.

NOW YOU WANT TO HELP HIM RUN THE CITY? I HAVE TO ASK... WHY?



WELL, GEORGE, YOU KNOW WHAT THEY SAY...





IT'S JUST UP HERE.



HERE WE ARE. IT'S ACTUALLY PRETTY NICE!

I'LL HAVE TO TAKE YOUR WORD FOR IT, STEVE.

OH, YEAH. OF COURSE.



THEY SET UP A PHONE IN HERE YET? WE'LL HAVE TO MAKE A FEW ACCOMMODATIONS BECAUSE I'M, YOU KNOW, BLIND, BUT I'VE BEEN THROUGH THIS BEFORE.

I CAN GIVE YOU A LIST OF THE THINGS I NEED.

SURE THING, MR. MURDOCK.



HM.
WHAT ARE THESE?



BRIEFING BOOKS. THE MAYOR HAD ME BRING THEM UP FOR YOU. CITY POLICY, REGULATIONS, PENDING ISSUES FROM THE LAST ADMINISTRATION.

THERE'S... KIND OF A LOT.

AH.
NOT TO BELABOR THE POINT, STEVE...



...BUT YOU DID HEAR ME SAY I'M BLIND, RIGHT?



I MEAN, YEAH. OBVIOUSLY.

ARE THESE IN BRAILLE?

NOPE.

SO HOW...



DON'T WORRY, MR. MURDOCK. I GOT YOU.

THEY SAID I'M SUPPOSED TO READ THEM TO YOU.



ALL OF THEM?

YEAH. I KNOW WHAT YOU MEAN. MIGHT TAKE A WHILE.

OH, WELL.



OKAY. THIS FIRST ONE'S RECENTLY ADOPTED CITY RULES AND REGULATIONS, WITH THE TITLES AND TEXT.

"INCLUSIONARY HOUSING AND 421-A AFFORDABLE UNITS."



"THE RULE AMENDMENTS TO CHAPTER 41 OF TITLE 28 OF THE RULES OF THE CITY OF NEW YORK WOULD LIMIT THE ZONING BONUS GENERATED BY..."

Have to hand it to you, Fisk. This is actually pretty clever.



KNOCK KNOCK. HOPE I'M NOT INTERRUPTING.

Oh, thank God.



UH...WE'RE ACTUALLY PRETTY BUSY.

AND YOU ARE...?

WE'RE GOOD, STEVE. THIS IS FOGGY NELSON, AN OLD FRIEND OF MINE. I'LL NEED THE ROOM, PLEASE.



WHATEVER YOU SAY, SIR. I'M AT EXTENSION 4518. CALL ME WHEN YOU'RE DONE AND WE'LL GET BACK TO WORK.



SEEMS LIKE A GOOD KID.

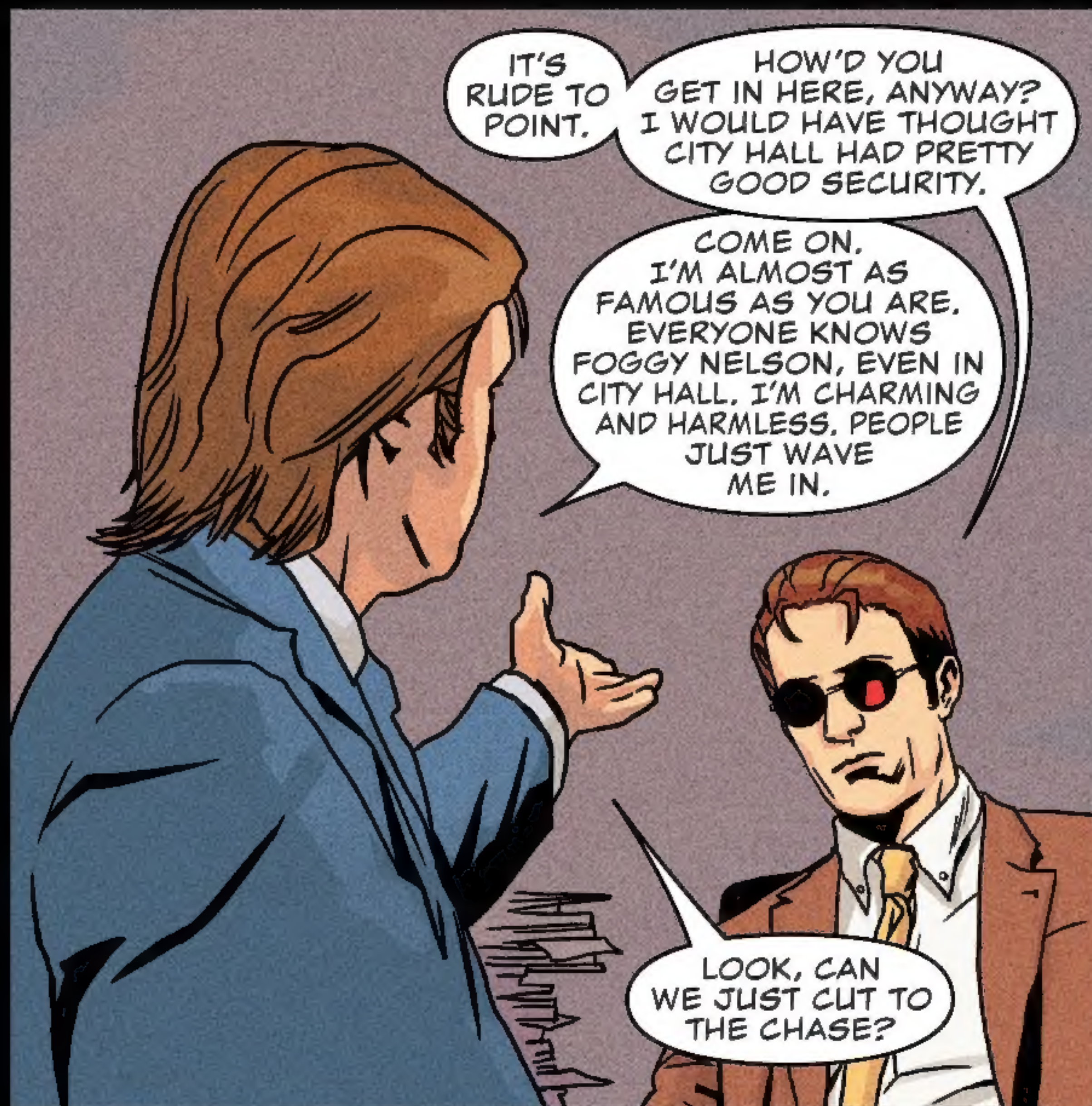
WELL, HE SEEMS TO ENJOY READING, I'LL GIVE HIM THAT.

WHAT CAN I DO FOR YOU, FOGGY? WHAT ARE YOU DOING HERE?

NO, MATT.



WHAT ARE YOU DOING HERE?



IT'S RUDE TO POINT.

HOW'D YOU GET IN HERE, ANYWAY? I WOULD HAVE THOUGHT CITY HALL HAD PRETTY GOOD SECURITY.

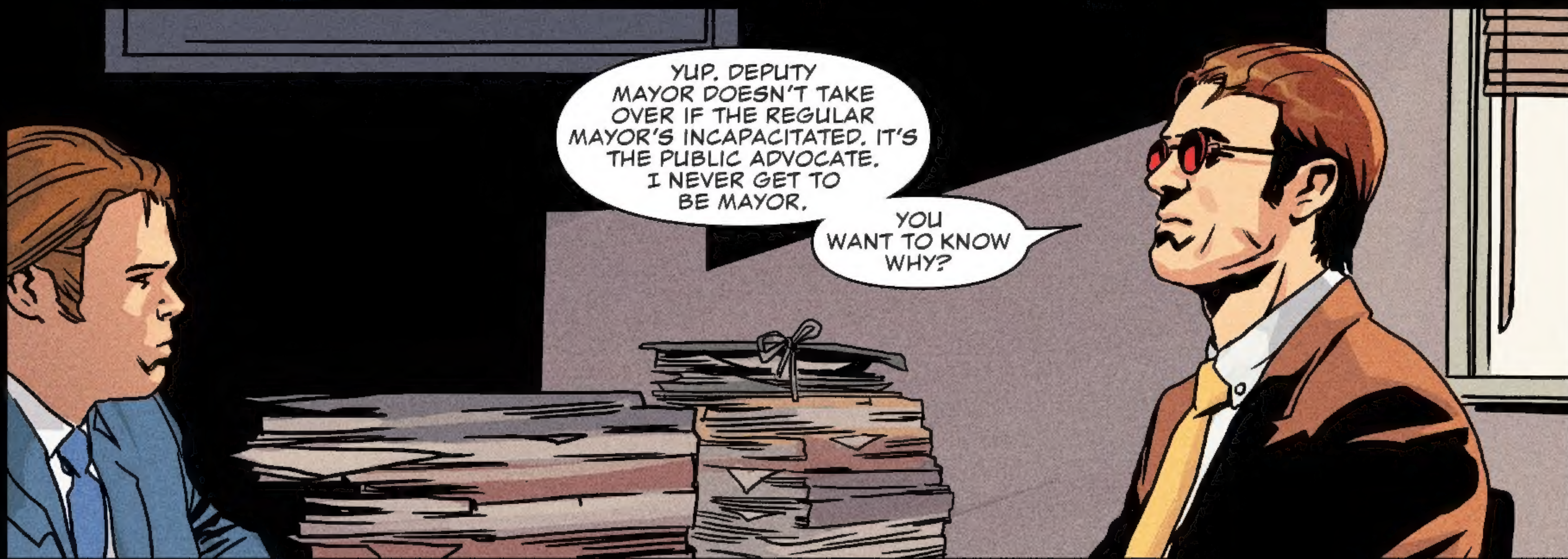
COME ON. I'M ALMOST AS FAMOUS AS YOU ARE. EVERYONE KNOWS FOGGY NELSON, EVEN IN CITY HALL. I'M CHARMING AND HARMLESS. PEOPLE JUST WAVE ME IN.

LOOK, CAN WE JUST CUT TO THE CHASE?



MY FIRST THOUGHT WHEN I HEARD ABOUT THIS DEPUTY MAYOR STUFF WAS THAT YOU WERE PLANNING TO KILL THE KINGPIN AND TAKE OVER THE CITY.

BUT THEN I LOOKED UP THE RULES OF SUCCESSION, AND--



YUP. DEPUTY MAYOR DOESN'T TAKE OVER IF THE REGULAR MAYOR'S INCAPACITATED. IT'S THE PUBLIC ADVOCATE. I NEVER GET TO BE MAYOR.

YOU WANT TO KNOW WHY?



DEPUTY MAYOR ISN'T AN ELECTED OFFICE.

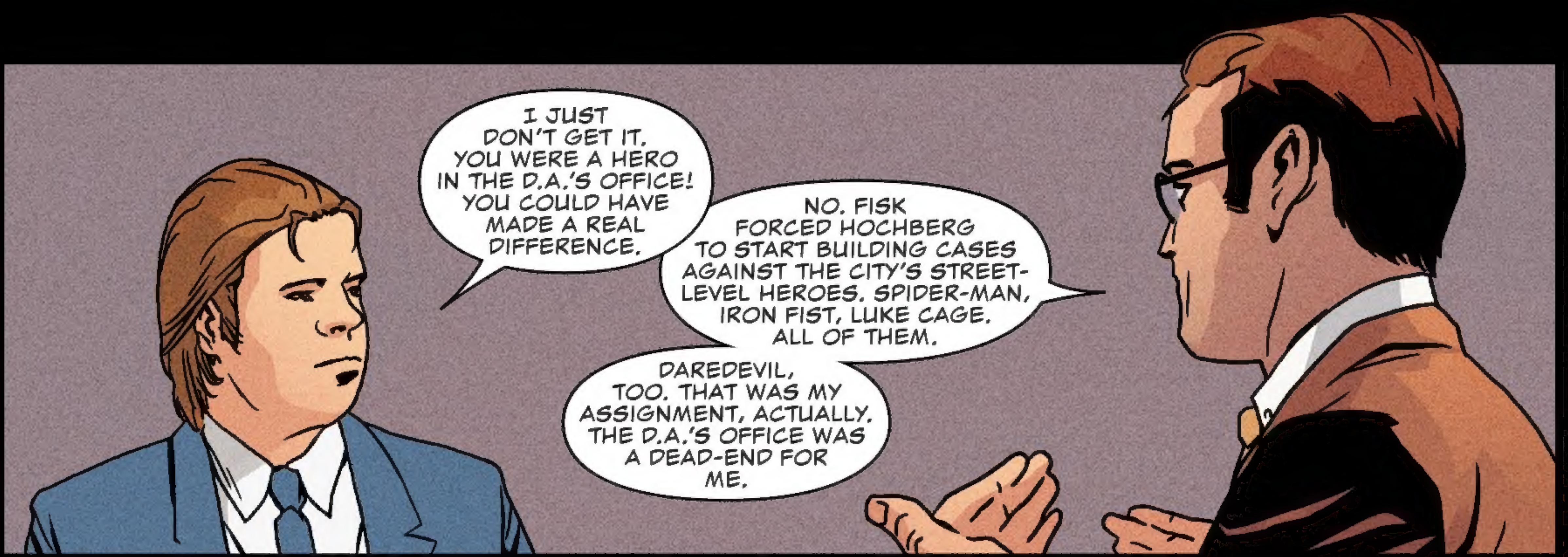
FIGORELLO LAGUARDIA CREATED THE POSITION BACK IN THE 1940s SO HE'D HAVE SOMEONE TO GO TO PARTIES AND ATTEND CEREMONIES FOR HIM.

BACK THEN, IT WAS JUST A FIGUREHEAD THING.



SEEMS LIKE IT STILL IS, BUDDY.

THERE'S NO WAY FISK LETS YOU NEAR ANY ACTUAL POLICY.



I JUST DON'T GET IT. YOU WERE A HERO IN THE D.A.'S OFFICE! YOU COULD HAVE MADE A REAL DIFFERENCE.

NO. FISK FORCED HOCHBERG TO START BUILDING CASES AGAINST THE CITY'S STREET-LEVEL HEROES. SPIDER-MAN, IRON FIST, LUKE CAGE. ALL OF THEM.

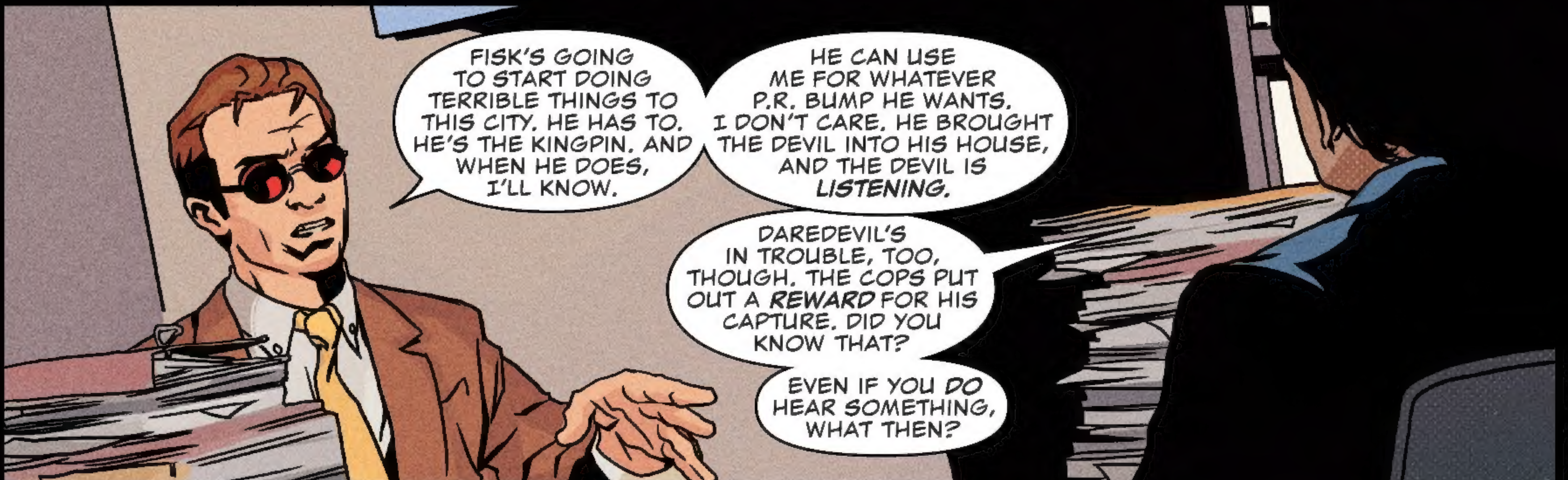
DAREDEVIL, TOO. THAT WAS MY ASSIGNMENT, ACTUALLY. THE D.A.'S OFFICE WAS A DEAD-END FOR ME.



OKAY, FINE. BACK TO PRIVATE PRACTICE, THEN. JUST...ANYTHING BUT **THIS**. YOU'VE...YOU'VE **NEUTERED YOURSELF!** YOU CAN'T DO ANYTHING IN HERE!



MAYBE MATT MURDOCK CAN'T. BUT **DAREDEVIL** CAN.

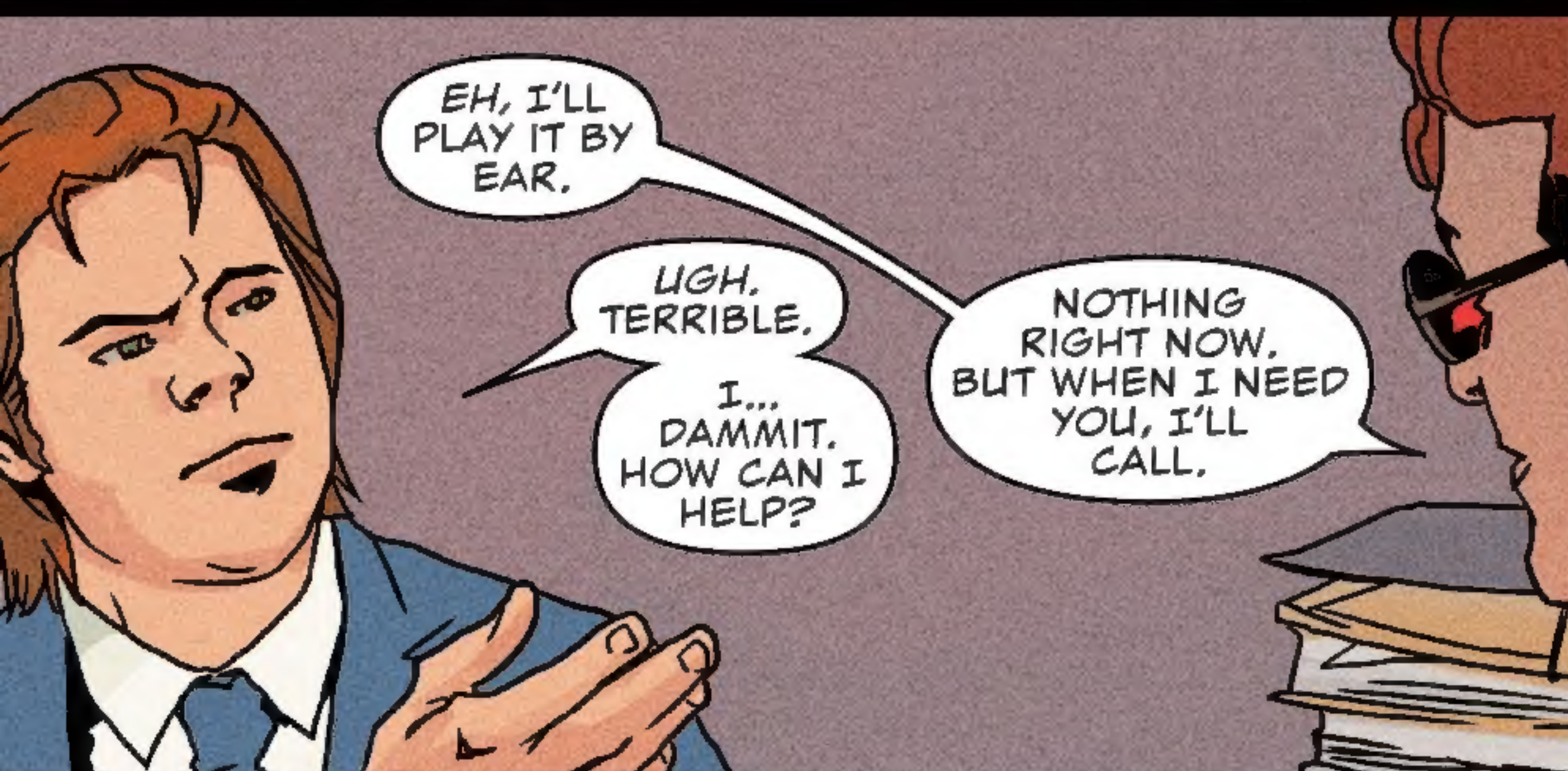


FISK'S GOING TO START DOING TERRIBLE THINGS TO THIS CITY. HE HAS TO. HE'S THE KINGPIN. AND WHEN HE DOES, I'LL KNOW.

HE CAN USE ME FOR WHATEVER P.R. BUMP HE WANTS. I DON'T CARE. HE BROUGHT THE DEVIL INTO HIS HOUSE, AND THE DEVIL IS **LISTENING**.

DAREDEVIL'S IN TROUBLE, TOO, THOUGH. THE COPS PUT OUT A **REWARD** FOR HIS CAPTURE. DID YOU KNOW THAT?

EVEN IF YOU **DO** HEAR SOMETHING, WHAT THEN?

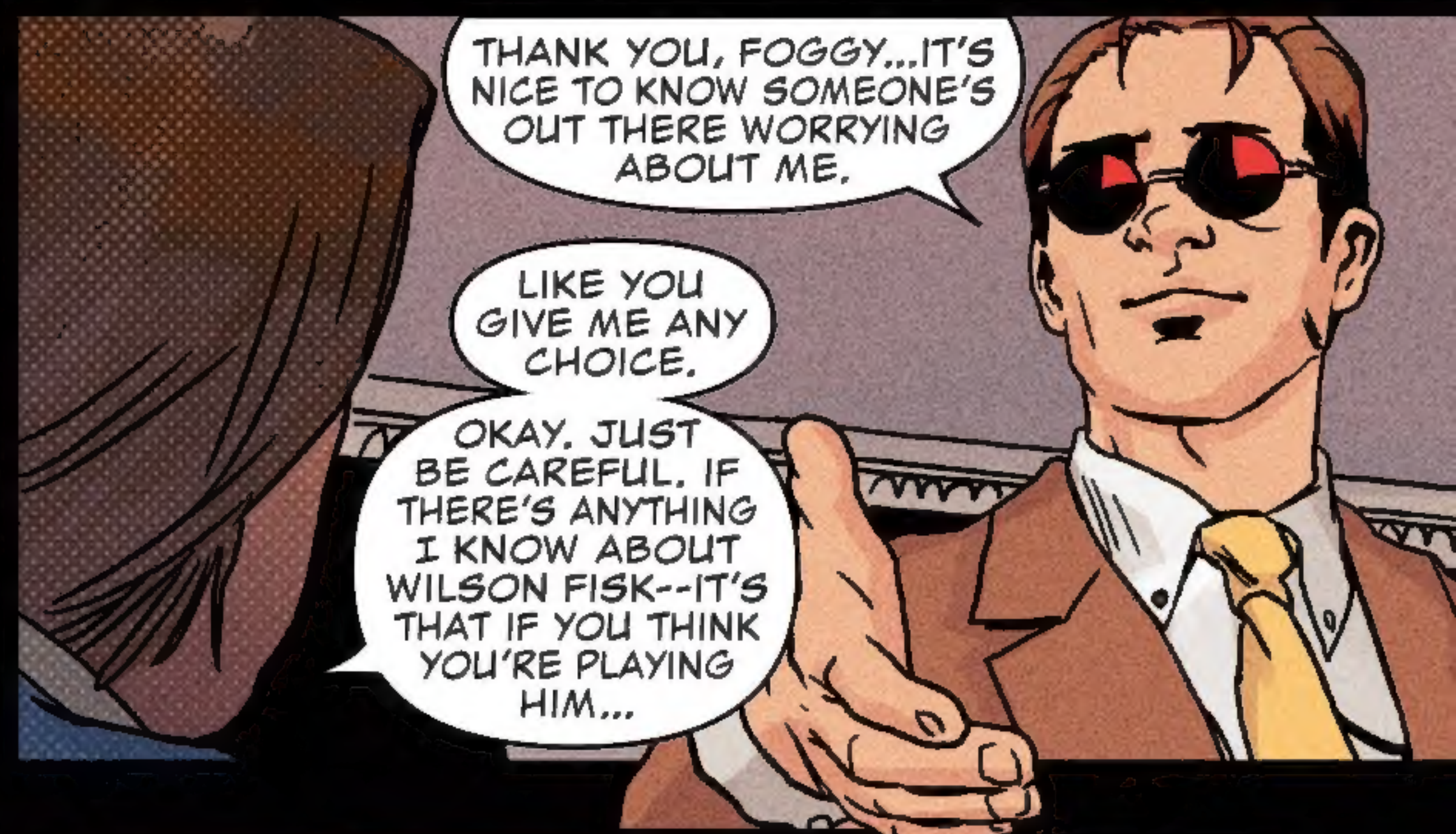


EH, I'LL PLAY IT BY EAR.

UGH. TERRIBLE.

I... DAMMIT. HOW CAN I HELP?

NOTHING RIGHT NOW. BUT WHEN I NEED YOU, I'LL CALL.



THANK YOU, FOGGY...IT'S NICE TO KNOW SOMEONE'S OUT THERE WORRYING ABOUT ME.

LIKE YOU GIVE ME ANY CHOICE.

OKAY. JUST BE CAREFUL. IF THERE'S ANYTHING I KNOW ABOUT WILSON FISK--IT'S THAT IF YOU THINK YOU'RE PLAYING HIM...



...HE IS **DEFINITELY** PLAYING YOU.



I know what people think of me.

Those little things people say about me after they leave the room...

BE CAREFUL, MATT.

I hear it all.



I MEAN IT.

WHAT WAS THAT?

NOTHING, STEVE. GO ON IN. HE'S WAITING FOR YOU.

Good...



...and bad.

MURDOCK IS NOTHING.



ARE YOU SURE, SIR? HE'S BEEN PRETTY TENACIOUS IN THE PAST. JUST BECAUSE HE AGREED TO WORK WITH YOU DOESN'T MEAN HE'S ON YOUR SIDE.

I DON'T THINK HE'S ON MY SIDE, WESLEY. BUT WHILE HE'S HERE, WE CAN KEEP HIM TILTING AT ANY NUMBER OF WINDMILLS.



WE GIVE HIM JUST ENOUGH TO MAKE HIM THINK HE HAS A CHANCE TO INFLUENCE ME.

TO THINK HE MIGHT BE ABLE TO...MAKE THINGS BETTER.

WE WILL POINT HIM IN WHATEVER DIRECTION WE CHOOSE. HE WILL SPEND ALL HIS ENERGY ON LOST CAUSES AND MANUFACTURED ISSUES.

HE WILL BE DOING THAT, WHICH MEANS HE WILL NOT BE WORKING AGAINST ME IN THE WIDER WORLD.



NOTHING WILL STOP ME FROM DOING WHAT NEEDS TO BE DONE FOR THIS CITY.

Getting faint. He must be moving. I'm gonna lose him in a second.



WITH THAT IN MIND--I WANT A PROGRESS REPORT ON THE SARNOS PROJECT, WESLEY.

OF COURSE, MR. FISK. RIGHT NOW, WE'RE--



HI AGAIN. SO...MR. NELSON'S GONE.

READY TO GET BACK TO READING?

Damn you, Steve.



ALL RIGHT, NOW WHERE WERE WE?

Still... the Sarnos project.

It's a start.

HELL'S KITCHEN.

This is probably a bad idea.

The NYPD's still looking for me, and I'm not sure Blindspot will be willing to bail me out again.

I should lie low for a while. Work on Fisk from inside City Hall.

Sarnos. There's something there. I know it.

I don't need to go on patrol tonight.

I shouldn't do this.

But if I'm not on the streets, the Kingpin wins.

The Kingpin will not win.





Still, no need to be stupid here.

I'll stay up high-- harder to spot from the street.

Let my senses tell me where I need to be.



Ah.

EVERYTHING IN THE REGISTER! NOW!



Perfect.



HURRY UP, MAN! WHAT'S TAKING SO LONG?

I'M TRYING! YOU'RE POINTING GUNS, OKAY? MAKES ME NERVOUS!

GONNA BE SHOOTING THESE GUNS, YOU DON'T GET US THAT MONEY!



NO. NO
ONE'S GETTING
SHOT TODAY.

HEY...
YOU'RE
DAREDEVIL,
RIGHT?

YEAH,
AND YOU KNOW
WHAT WILL HAPPEN
IF YOU DON'T
DROP THOSE
GUNS.

IF WE
DON'T DROP
THESE GUNS?
YEAH, I KNOW
WHAT.

BNG BNG

Huh.

SHHK

KRCK

K-KRCK

Can't say
I didn't
warn them.



YOU ALL RIGHT?

Y-YES. I AM OKAY.

GOOD. CALL THE POLICE TO COME GET THESE GUYS BEFORE THEY WAKE UP.



CAN YOU BELIEVE THOSE GUYS JUST STARTED SHOOTING LIKE THAT? AT ME?

NOT LIKE HOLDING UP A BODEGA'S ALL THAT SMART TO BEGIN WITH, BUT MAN, IT'S LIKE THEY WEREN'T THINKING AT ALL.

OH, DON'T HOLD IT AGAINST THEM, MR. DAREDEVIL...



...MAYBE THEY JUST WANTED THE REWARD.

DO NOT MOVE, I PRESSED THE ALARM. POLICE ARE ON THE WAY.

COME ON, MAN. HOW MANY ROBBERIES HAVE I STOPPED IN THIS PLACE OVER THE YEARS?

MANY, BUT TIMES CHANGE, AND THE REWARD IS VERY BIG.



FREEZE! DOWN ON THE GR--



AGH!

WHAT THE HELL?

What...what's happening?



HEY THERE,
DAREDEVIL.

REMEMBER
ME?

Frank McGee.
Yeah, I remember.

Used to be an NYPD
detective, now he's
the head of security
for New Attilan.



CAN'T...
CAN'T
SEE.

DON'T WORRY,
FOLKS. IT'S NOT
PERMANENT.

IT'LL
CLEAR UP.
JUST BLINK
A LOT.

He can generate
blasts of light
from his eyes, like
a camera flash.

Supposed to be very
intense. Must be how he
shut down those cops.

He's Inhuman.



HEY,
RED.

UNLESS
YOU'RE
WAITING ON AN
EGG AND CHEESE
OR SOMETHING, I'D
LOVE TO CHAT
WITH YOU
OUTSIDE.

Frank brought an entire
New Attilan security
squad. Even a few of
the royal guards. This
seems...serious.

WHAT ARE
YOU DOING HERE,
FRANK?

NOT EVEN A
"THANK YOU"?
I JUST SAVED
YOUR ASS.



GET IN.

LET'S
GO FOR A
RIDE.



I'VE BEEN
LOOKING FOR
YOU.

WHY
DIDN'T
YOU JUST CALL
MURDOCK? HE
KNOWS HOW
TO REACH
ME.

I FIGURED
YOU TWO WERE
ON THE OUTS, WHAT
WITH MAYOR FISK
CALLING FOR YOUR
HEAD, AND THEN
MURDOCK SIGNING UP
TO BE THE DEPUTY
MAYOR.

CAN'T REALLY
FIGURE THAT,
HONESTLY.

WE'RE FINE,
NEXT TIME YOU
NEED ME, JUST
GET IN TOUCH
WITH HIM.

WELL, THIS
WAY WORKED, TOO.
YOU MIGHT NOT KNOW
THIS, BUT NEW ATILAN
MONITORS ALL RADIO AND
WIRELESS TRAFFIC IN
NEW YORK CITY.

KEEPING
AN EYE ON THE
NEIGHBORS.

SO WHEN
THE CALL CAME
OVER THE POLICE
BANDS ABOUT DAREDEVIL
POPPING UP IN A BODEGA
IN HELL'S KITCHEN,
WELL, HEY.



WE
ZIPPED RIGHT
OVER. EASY
AS--

STOP STALLING.
YOU RISKED A MAJOR
DIPLOMATIC INCIDENT
COMING INTO THE CITY
LIKE THIS.

YOU MUST
NEED SOMETHING
IMPORTANT. WHAT
IS IT?



ALL
RIGHT, LOOK,
YOU HELPED
ME OUT BEFORE.
I WANT TO PAY THAT
BACK. WANTED TO
GIVE YOU THE
HEADS-UP.

TELL ME,
FRANK.



YOU
REMEMBER
MUSE?



The serial killer
who turns his
victims into *art*?

The creature who
ripped out Blindspot's eyes
and broke his mind?

The worst monster
to pop up in my life
in a very long time?



YEAH,
I REMEMBER
MUSE.

YOU TOOK
HIM INTO CUSTODY,
SAID NO ONE WOULD
EVER HAVE TO WORRY
ABOUT HIM AGAIN. SAID
YOU'D PUT HIM IN THE
DEEPEST CELL YOU
COULD FIND ON
NEW ATTILAN.



YEAH,
WELL, I DID.
AND THEN HE
GOT OUT.

KILLED
TWELVE OF
MY MEN ON THE
WAY, TOO.
TWELVE.

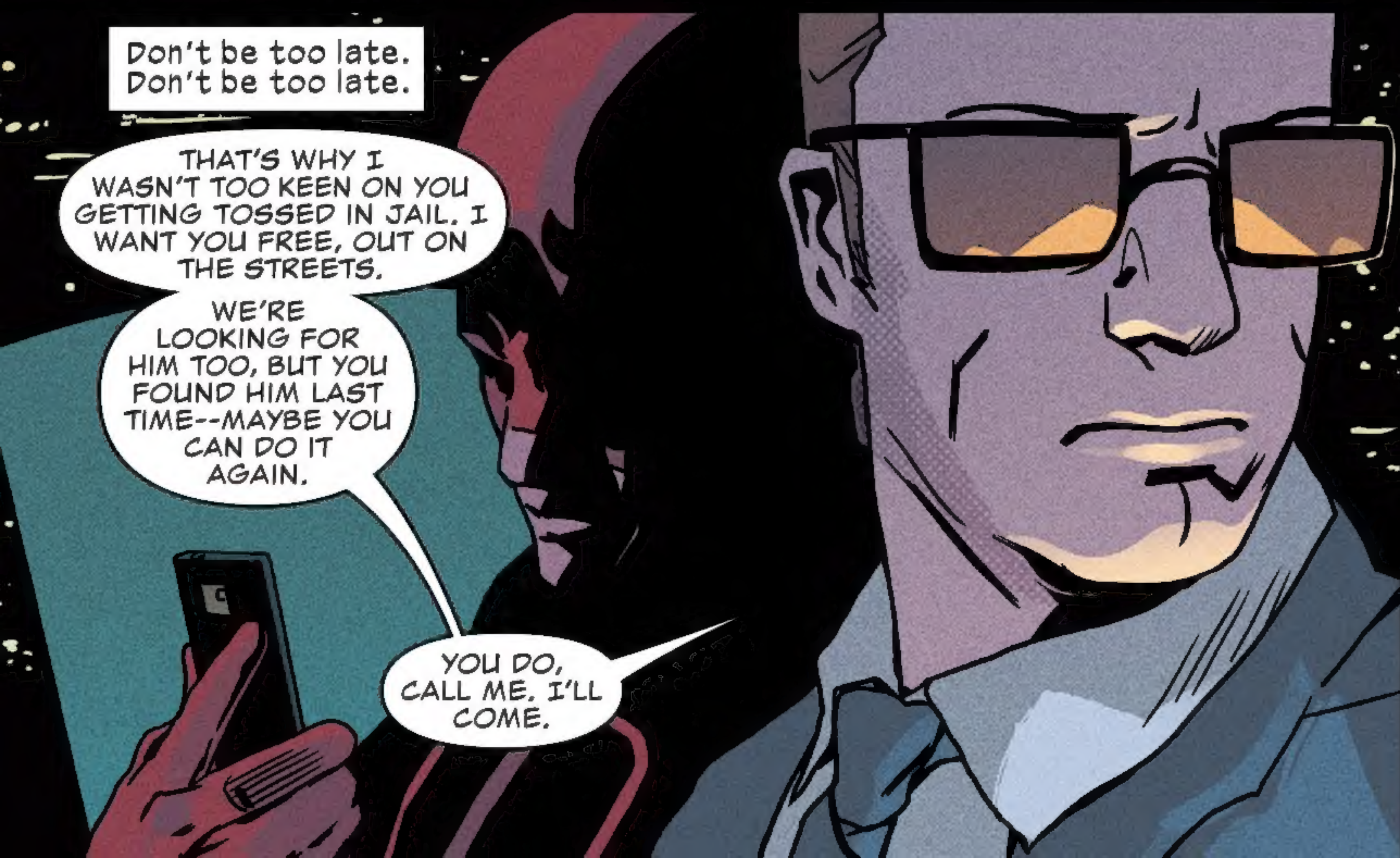
Oh, no. *Sam*.



YEAH?

BLINDSPOT.
LISTEN TO ME.
I DON'T KNOW
HOW, BUT MUSE
ESCAPED. HE'S
LOOSE.

I DON'T
KNOW WHERE
HE IS, BUT HE...HE
MIGHT BE *COMING*
FOR YOU. YOU
NEED TO--



Don't be too late.
Don't be too late.

THAT'S WHY I
WASN'T TOO KEEN ON YOU
GETTING TOSSED IN JAIL. I
WANT YOU FREE, OUT ON
THE STREETS.

WE'RE
LOOKING FOR
HIM TOO, BUT YOU
FOUND HIM LAST
TIME--MAYBE YOU
CAN DO IT
AGAIN.

YOU DO,
CALL ME, I'LL
COME.

OH. YEAH.
I DON'T KNOW
WHERE HE IS,
EITHER.



BUT I'M
PRETTY SURE I
KNOW WHERE
HE WAS.

I AM NOT A
CROOK

TO BE CONTINUED...

NEXT



**FISK
REACTS...**



**...AND
MATT
ADJUSTS.**



**MUSE
PERSISTS...**



**...FORCING
DAREDEVIL'S
HAND.**



DAREDEVIL 598 ON SALE NEXT MONTH

